

**Course Syllabus
Community College of Aurora
Art 121-111 Drawing I
Spring 2004**

Course Title: Drawing I

Course Description: This course is an investigation of various approaches and media designed to develop drawing skills and visual awareness.

Course Prefix / Section: ART 121 111

Credits / Contact Hours: 3/90

Time/Day: MW 9:30 am – 12:10pm

Location: CTC F-105

Instructor: Susan Gibbons

Telephone / Email: 303-601-6015 - cell, 303-360-4719 x5306 - voice mail, susang@qwest.net

Office Hours: F- 101 By Appointment, M-F

Additional Costs: Field Trips: Denver Art Museum, First Friday, and CCA music, dance, art and drama events.

Notes: CCA will provide accommodations for qualified students with disabilities. To request an accommodation, contact the Accessibility Services Coordinator, Reniece Jones, at your earliest convenience. The Accessibility Services office is located in the Learning Resource Center (LRC) in the Student Centre building on the CentreTech campus. Arrangements may also be made at the Lowry Campus. You may contact Reniece at (303)361-7395 V/TDD, or e-mail: Reniece.Jones@cca.cccoes.edu.

Emergency Procedures: The Fire exits and emergency procedures will be discussed during the first class. When the fire alarm sounds, all students are expected to exit the building immediately. Since the security of items left behind is not guaranteed, students should gather all personal belongings before proceeding to the nearest exit.

Course Materials: REQUIRED TEXT: None

REQUIRED SUPPLIES: Student will be required to provide all necessary art supplies.
ADDITIONAL COSTS: Field trip to the Denver Art Museum, parking and museum fees.

Art Supplies:

Portfolio

18x24" Drawing Pad

9x12" Sketch Pad – at least 50+ pages

18x24" Newsprint Pad

Drawing pencils: 6B, 4B, 2B, HB, 2H, 4H

Graphite Pencil

Charcoal: Vine, Compressed, Black and White

Conte Crayon: Black, White, Sanguine

Paper Stub

Optional: Pastels – oil or soft, Colored Pencils,
Smock, Apron, Old Shirt

18" Metal Ruler w/cork backing

Pencil Sharpener – 3 Holed

Sharpie Ultra Fine (permanent ink)

Black Ink (permanent ink)

Watercolor Brush: Synthetic, Round

Drawing Nibs (small, medium and large)

Kneaded Eraser

Drawing Board: 22x30"

Spray Fixative

Collage Materials

Palette Tray for ink

* Other material may be required.

Section II: Course Outline And Student Outcomes

Instructional Goals:

The Instructional Unit has identified the following lifelong/workplace skills that are the foundation for your course of study at CCA: Communication, Critical Inquiry, Intra/Interpersonal Responsibility, Numeracy, Technology, and Aesthetic Perception. Of these skills, this course will focus on: Communication, Critical Inquiry, and Technology.

General Learning Outcomes of the Community College of Aurora:

Successful students will have shown through in-class exercises and specific course assignments the ability to pursue and retain knowledge, comprehend the various significant levels of acquired knowledge (analyzing and identifying their various components), evaluate the significance of the knowledge, synthesize ideas from multiple sources, and apply what is learned to work and life situations.

General Outcomes:

Successful occupational and technical students will be able to:

Competencies View:

- A. Use a variety of black and white media and processes to create drawings. (I)
- B. Identify and apply the basic elements of drawing. (II)
- C. Identify and apply the principles of composition. (III)
- D. Select, analyze and compose subject matter that communicates ideas and sensibilities. (IV)
- E. Utilize the fundamentals of drawing to demonstrate enhanced perception. (V)
- F. Analyze and evaluate drawing. (VI)
- G. Assemble and assess a presentation of your work that demonstrates basic competence. (VII)
- H. Identify major historical and contemporary concepts in the drawing as a fine art. (VIII)

Outline View:

- I. Media and Processes
 - A. Traditional two-dimensional media and processes.
 - B. Experimental two-dimensional media and processes.
- II. Visual Elements
 - A. Line
 - B. Shape
 - C. Value
 - D. Texture
 - E. Space
 - F. Linear and Spatial Perspective
- III. Principles of Composition
 - A. Balance
 - B. Scale
 - C. Proportion
 - D. Movement
 - E. Dominance
 - F. Harmony – Rhythm and Repetition
 - G. Unity and Variety
- IV. Subject Matter
 - A. Representational
 - B. Abstract
 - C. Non-Representational
 - D. Historical Perspective
 - E. Narrative
- V. Professionalism
 - A. Criticism and evaluation
 - B. Presentation

Section III: Evaluation Procedures

Attendance And Participation: Attendance is taken every day. Regular attendance is required and vital to your grade. Disruptive behavior will directly affect your grade. Common courtesy is expected. Unexcused absences and tardies will also affect your grade. If a student has 3 tardies is will count as an unexcused absence. A tardy is arriving to class 10 minutes late. The student cannot miss more than 20% of the class time. **Six absences equals 20% of the class time. A total of six (6) unexcused or excused absences will result in an automatic withdrawal from the class, regardless of where we are in the semester.** Extenuating circumstances are considered on a **case by case** basis. **Work schedules do not meet the extenuating circumstances situation.** You signed up for the class. If your work schedules conflict, you may have to drop the class or rearrange your work schedule. **You are responsible for any information missed during an absence.** Contact your classmates or me for what you have missed.

Conduct: Every student is expected to behave in a manner conducive to the learning environment of the classroom. Common courtesy is expected from each student. **All cell phones and pagers will be turned off during the class time.** Disruptive behavior will affect your grade and could result in the removal from the classroom or withdrawal from the class.

Point Evaluation for:

Attendance and Participation: 560 Points Total
(Divided within the mid-term and final points)
200 points - Each absence deducts 25 points
60 points – Conduct – 2 pts. each / day (Includes Tardies)
150 points – Discussion, Growth over the semester
100 points – Critiques: Group and Individual (20 pts. each)
50 points – Art Show Entry / Attend Art show (25 pts. each)

DAM: 20 Points
First Friday or Gallery/Museum Review: 20 Points
7 Projects: 700 Points
Sketch Book: 200 Points: 50 drawings @ 4 pts. each
Mid-Term Portfolio: 565 Points
Final Portfolio: 735 Points

Total Points: 2200

GRADING:	2200 - 1989	A	1768 - 1549	C
	1988 - 1769	B	1548 - 1329	D
			1328 and below	F

TESTING: No tests or exams are scheduled.

SECTION IV: TENTATIVE COURSE SCHEDULE / CALENDAR

The instructor reserves the right to make changes to the schedule during the course.

Jan. 21 Intro, Emergency Procedures, Syllabus, Supplies for class, simple drawing exercises
Jan. 26 Elements and Principles of Design, Slide Presentation
Assignment: D #1 - Timed drawings: Gesture, Contour, Blind Contour, Negative Space
Jan. 28 Timed drawings: G/C/BC/N and Value, Form
Feb. 2 **Turn in Gestures, Contours, Blind Contours and Negative Space Drawings (D #1)**
D #1 Due **Critique #1: Group: Class Drawings**
Charcoal: Still Life – Fabric
Feb. 4 Charcoal: Still Life – Fabric

Feb. 9	Charcoal: Still Life - Fabric
D #2	D #2 DUE
SB #1	SB #1 DUE
	Assignment: D #3 – Still Life – Landscape
Feb. 11	Conte Crayon: Landscape - studies
Feb. 16	Conte Crayon: Landscape
Feb. 18	Conte Crayon: Landscape
Feb. 23	Critique #2: Group; Charcoal and Conte Drawings
D #3	D #3 DUE
	Assignment: Drawing Project #4 - Pen and Ink: Abstract
Feb. 25	Pen and Ink: Abstract - studies
Mar. 1	Pen and Ink: Abstract
Mar. 3	Pen and Ink: Abstract
Mar. 8	MID-TERM DUE
MT	Assignment: Drawing Project #5: Self Portrait – Your Choice of Media
SB #2	SB #2 DUE
Mar. 10	Self Portrait – facial and body proportions
D #4	D #4 DUE
Mar. 15	Self portrait
Mar. 17	Self portrait / Portfolio Preparation
Mar. 22	Critique #3: Group: Pen and Ink and Self Portrait Drawings
D #5	D #5 DUE
Mar. 24	Individual Critique #4.
SB #3	Assignment: Drawing Project #6: Collage
	SB #3 DUE
Mar. 29 - Apr. 2	Spring Break No Classes
Apr. 5	Collage
Apr. 7	Collage
Apr. 12	Hang Show / Collage
D #6	D #6 DUE
Apr. 14	Hang Show / Collage / Assignment: Drawing #7: Perspective
SB #4	SB #4 DUE
Apr. 19	Perspective
Apr. 21	Perspective
Apr. 26	Perspective
Apr. 28	Critique #5: Group: Collage and Perspective Drawings
D #7 Due	D #7 Due
SB #5	SB #5 DUE
May 3	Make-up Day
May 5	Final Portfolio Due
May 10	Final Portfolio Returned
	Potluck – yeah! You’re finished!

Note: The Student show is hung usually within the last 2 months of class. Therefore the time scheduled for the student show will allow you to obtain your frames and hanging materials. We will hang the show during class time – **no exceptions**. The dates will be announced. Typically the opening and awards ceremony is on the Friday after we hang the show. You are required to be present. It is a part of your grade. If you need to work on your sketchbook after your work is hung, you may do so in class.

Sketch Book - 50 + pages

50 Drawings

#1 - Charcoal and Conté: 18 drawings

Due: Feb. 9

- 5 - Gestures
- 5 - Contours
- 3 - Blind Contours
- 3 - Negative Spaces
- 2 - Fully shaded objects: 1 of each media: it should show the light source, the value range from the darks, shadows, mid-tones to the highlights.

#2 - Pencil and Pen and Ink: 5 drawings: fully rendered drawings of

Due: Mar. 8

- 1 - Hatching
 - 1 - Crosshatching
 - 1 - Stippling
 - 1 - Shading
- 1 - Landscape Studies from Life

#3 - Portrait and Figure: 16 drawings: fully rendered drawing of

Due: Mar. 24

- 3 - eyes
- 3 - noses
- 3 - lips
- 3 - ears
- 2 - faces
- 2 - full figures

#4 - Mixed Media: 6 drawings

Due: Apr. 19

- 1 - abstract / non-objective (Rothko, Kline, Kandinsky)
- 1 - imaginary or composite animal
- 1 - collage (Picasso)
- 1 - number
- 1 - letter
- 1 - hard-edge (Lichtenstein, Kelly)

#5 - Perspective: 5 drawings

Due: May 3

- 1 - one-point
- 1 - two-point
- 1 - three-point
- 1 - atmospheric, b/w (fully rendered)
- 1 - atmospheric, color (fully rendered)

NO CARTOON DRAWINGS ACCEPTED.

Please Note: An average of 2-3 drawings a week will keep you on track for your sketchbook. Obviously the more drawings due, the more drawings you will need to finish in a week. Only the Sept. 15 and the Oct. 29 SB require the most drawings. On the back of your drawings, **clearly mark** which type of drawing it is, e.g. - pencil, charcoal, conté crayon, mixed media, etc. If not clearly marked, then the assignment will receive a failing grade.

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revised 03/15/04

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D #3	D #3 DUE
	Assignment: Drawing Project #4 - Pen and Ink: Abstract
Feb. 25	Pen and Ink
Mar. 1	Pen and Ink
Mar. 3	Pen and Ink
Mar. 8	Pen and Ink
Mar. 10	Pen and Ink
Mar. 15	Assignment: Drawing Project #5: Self Portrait – Your Choice of Media
SB #2	SB #2 DUE
MT	MID-TERM DUE
Mar. 17	Self portrait
Mar. 22	Self portrait
Mar. 24	Self portrait
Mar. 29 - Apr. 2	Spring Break - No Classes
Apr. 5	Critique #3: Group: Pen and Ink and Self Portrait Drawings
	Begin Individual Critique #4
SB #3	SB #3 DUE
D #5	D #5 DUE Individual Critique #4
	Assignment: Drawing Project #6: Collage
Apr. 7	Collage
Apr. 12	Hang Show / Collage
D #6	D #6 DUE
Apr. 14	Hang Show / Collage / Assignment: Drawing #7: Perspective
D #6	D #6 DUE
SB #4	SB #4 DUE
Apr. 19	Perspective
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